



Stevens Point Christian Academy K-12 Music Academic Standards/Scope & Sequence

Code: I= Introduced R= Reinforced M= Mastered

Key Scriptures: Psalms 150:1-5 "Praise the LORD. Praise God in his sanctuary; praise him in his mighty heavens. 2 Praise him for his acts of power; praise him for his surpassing greatness. 3Praise him with the sounding of the trumpet, praise him with the harp and lyre, 4praise him with timbrel and dancing, praise him with the strings and pipe, 5 praise him with the clash of cymbals, praise him with resounding cymbals." (NIV)

Skills and Concepts	K	1	2	3	4	5	6	7	8	9	10	11	12
Curriculum (A=Abeka, BJ=Bob Jones)													
Music: Speaking/Chanting	I	R	R	R	R	M							
Music: Distinguish between speaking, shouting, whispering, and singing voices	I	R	R	R	R	M							
Music: Sing on pitch with correct rhythm and posture	I	R	R	R	R	R	R	R	R	R	R	R	M
Music: Sing while maintaining a steady beat			I	R	R	M	M	M	M	M	M	M	M
Music: Sing a melody with accompaniment	I	R	R	R	R	R	M	M	M	M	M	M	M
Music: Sing simple intervals – do, re, mi fa, so, la, ti, do			I	R	R	M							
Music: Singing simple songs	I	R	R	R	R	M							
Music: Sing expressively with appropriate dynamics and interpretation				I	R	R	R	R	R	M			
Music: Sing from memory songs representing genres and styles from diverse cultures	I	R	R	R	R	M							
Music: Sing two part rounds				I	R	M							
Music: Sing responding to cues of a director	I	R	R	R	R	R	M	M	M	M			
Music: Sing partner songs							I	R	R	R	R	R	R
Music: Sing music in 2-part harmony							I	R	R	M			
Music: Sing 3-part rounds					I	R	R	R	R	R	R	R	M
Music: Sing alone in small and large ensembles on good breath control and dictation							I	R	R	R	M	M	M
Music: Sing all intervals up to one octave							I	R	M				
Music: Sing blending vocal timbres, matching dynamic levels, and responding to the cues of a director						I	R	R	R	M			
Music: Sing a cappella					I	R	R	R	M				
Music: Develop Ensemble skills	I	R	R	R	R	R	R	R	M	M			
Music: Rhythm Instruments	I	R	R	R	R	R	R	R	R	R	R	R	M
Music: Manipulate pitched and/or unpitched instruments	I	M											
Music: Reproduce steady beat with instruments and/or movement	I	R	M										
Music: Reproduce patterns on pitched and unpitched instruments				I	R	M							
Music: Maintain steady beat with instruments and/or movement with singing a melody				I	R	M							



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Skills and Concepts	K	1	2	3	4	5	6	7	8	9	10	11	12
Curriculum (A=Abeka, BJ=Bob Jones)													
Music: Recognize musical phrases that are same, similar and different			I	R	R	M							
Music: Identify the basic elements of form in songs- i.e. verse, chorus, bridge						I	R	R	R	M			
Music: Distinguish between melody and harmony							I	R	R	M			
Music: Identify styles and forms of pieces being performed							I	R	R	M			
Music: demonstrate audience behavior appropriate for the context and style of the music performed				I	R	M							
Music: Explain personal musical preferences using appropriate music terminology						I	M						
Music: Offer constructive suggestions for the improvement of a performance										I	R	R	M
Music: Evaluate their own personal performance in music							I	R	R	R	R	R	M
Music: Identify various uses of music in daily experience						I	R	M					
Music: Identify various uses of music for personal expression						I	R	M					
Music: Sing songs from more than one historical periods					I	M							